

LINK

Monthly Magazine

October
2019



St Mary the Virgin, Rickmansworth
The Church of England and The Methodist Church in Partnership
Serving the whole community



Regular Services

PLEASE SEE CALENDAR ON CENTRE PAGES FOR FURTHER DETAILS, AND OCCASIONAL VARIATIONS AND ADDITIONS

	<i>Time</i>	<i>Service</i>	<i>Language</i>
SUNDAYS			
Weekly	8.00AM	Said Holy Communion	Traditional
1st	10.00AM	All Age Sung Holy Communion followed by coffee in the Church Centre	Modern
2nd–5th	10.00AM	Sung Holy Communion followed by coffee in the Church Centre Children's Church in the Church Centre (during term time)	Modern
3rd	12.15PM	Holy Communion	Modern
Weekly	6.00pm	Evening Service	
WEEKDAYS			
Tue	10.00AM	Holy Communion	Modern

Contacts

The code for all 6 digit telephone numbers is 01923, unless otherwise indicated.

Church	Address: Church Street Rickmansworth WD3 1JB
	Website: www.stmarysrickmansworth.org.uk

Ministers at St Mary's

Vicar and Minister authorised to serve within the Methodist Church The Revd Deborah Snowball 772627
vicar@stmarysrickmansworth.org.uk

Methodist Minister at St Mary's, and three other Methodist churches The Revd Richard Lowson 223906

Associate Priest; Self-supporting Minister The Revd Scott Talbott 07802 244877
scott.talbott@talk21.com

Reader Emeritus Michael Baker **Officers**

Churchwardens (A) David Carruthers 07831 387541
Jane Earl 711695
David Hibbert 773735

Church Office

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Minister's Letter



Where does happiness come from?
What makes happiness start?
How does it come out of nowhere
And into a person's heart?

What is the secret of happiness?
A question almost as old as time, I feel sure.

During a survey on the subject, thousands of women were asked a series of questions in an attempt to discover an answer. Those polled were from a range of backgrounds - rich and poor, working, retired and full-time mums. The conclusion was intriguing. Their responses indicated that happiness for them was not linked to circumstances but was more about attitude.

Frederick William Harvey was a prisoner during the First World War. Whilst in the Holzminden camp in Germany, he wrote a poem entitled, *Ducks*. His whimsical observations were prompted by discovering that a fellow prisoner had drawn a picture of ducks in a pool of water at the camp. He'd discovered beauty and humour even in the most difficult of circumstances.

Caterpillars and cats are lively and excellent puns:

All God's jokes are good – even the practical ones!

And as for the duck, I think God must have smiled a bit

Seeing those bright eyes blink on the day he fashioned it.

And he's probably laughing still at the sound that came out of its bill!

(Extract from *Ducks*, F W Harvey)

Taking delight in the natural world and the wonder of the moment is something which Christian teachers of prayer have advocated for centuries. The theory is that if we take time each day to notice the present moment rather than worrying about the past or fretting over the future, we will be more content.

So, to go for a walk and notice the wonderful array of colours in the fallen leaves is a moment of wonder. A few moments sitting and listening to a favourite piece of music without doing anything else, can be uplifting. Appreciating the aroma of a meal cooking or relishing the feeling of getting into a warm and comfortable bed at the end of a busy day can be moments of delight. All these are small instances which can easily be missed if we are too busy to take notice. And yet, they only take a few moments of our time to appreciate them.

The consequence of this is that it helps us to appreciate all the good things we enjoy, and this in its turn makes us feel happier and enables us to have a more positive approach to life.

Cherishing the happy moments of life can also help us face the difficult times. When people came to Jesus for comfort He told them to put their trust in God.

This is why I tell you not to be anxious about food and drink to keep you alive and about clothes to cover your body. Surely life is more than food, the body more than clothes. Look at the birds in the sky; they do not sow and reap and store in barns, yet your heavenly Father feeds them. Are you not worth more than the birds? Can anxious thought add a single day to your life?

(Matthew 6:25-27)

And of course, the Lord's Prayer encourages us to take each day one at a time, to give thanks for what we have, to ask God for what we need and of course, to trust in Him.

Perhaps that is the secret of happiness.



The Revd Scott Talbott

Readings at Holy Communion

6 Oct	Deut 26.1-11	Rev 14.14-18 *	John 6.25-35
13 Oct	2 Kings 5.1-3, 7-15c	2 Tim 2.8-15	Luke 17.11-19
20 Oct	Gen 32.22-31	2 Tim 3.14 - 4.5	Luke 18.1-8
27 Oct	Isa 45.22-end	Rom 15.1-6	Luke 4.16-24

*8.00am only

Prayers

Prayer Suggestions

Week beginning:

6 Oct	Those with impaired understanding, and their carers
13 Oct	Gifted children and their families
20 Oct	The world our children will inherit
27 Oct	The future of our country

For Local Churches

The Deanery

6 Oct	St Mary's, Rickmansworth
13 Oct	All Saints', Croxley Green
20 Oct	Christ Church, Chorleywood
27 Oct	Mill End, W Hyde & Heronsgate

The Methodist Circuit

Batford
Berry Lane, Mill End
Bushey and Oxhey
Carpenters Park & S Oxhey

People Living Locally

- 6 Oct The Cloisters, Cloisters Court
13 Oct Millennium Court, Hutchings Lodge
20 Oct The Royal Masonic School, Southgate Cottages
27 Oct Hampton Hall Farm, canal boats

A Prayer for the Month

Sent in by Jean Boshoff following our Patronal Festival this prayer may be appreciated by some of our older members.

If you don't have such concerns, please pray for those who do.

Take my hand O Blessed Mother
Hold me firmly lest I fall.
I am nervous when I'm walking
And on thee I humbly call.
Guide me over every crossing
Watch me when I'm on the stairs.
Let me know you're here beside me.
Listen to my fervent prayer.
Bring me to my destination safely every day.
Help me with each undertaking as the hours pass away,
And when evening falls upon us and I fear to be alone,
Take my hand O Blessed Mother
Once again O lead me home. Amen

Music for October

6 Oct

Harvest Festival

Organ Music:

- Before service: *Adagio* Albinoni
After service: *Sortie in E flat* Lefébure-Wely
Choir Anthem: *For the beauty of the earth* Andrew Carter

13 Oct

- Organ Music:** *Suite Gothique* Léon Boëllmann
Before service: *Minuet, Prière à Notre Dame*
After service: *Choral, Toccata*
Choir: Anthem: *Come, ye faithful* R S Thatcher

20 Oct

- Organ Music:**
Before service: *Prelude, Fugue & Variation* César Franck
After service: *Chorale No. 1 in E* César Franck
Choir: Anthem: *Panis Angelicus* César Franck

pto

27 Oct

Organ Music:

Before service: *Adagio*

After service: *Organ Sonata No. 2, 1st Movement*

Samuel Barber

Edward Elgar

Choir: Anthem *Mine eyes for beauty pine*

Herbert Howells

New Arrivals in the Circuit

David Edney (Circuit Representative on our UCC)

There has been a lot of change in the Circuit over the last year. **Revd Derek McLean** left at the end of his 5-year appointment in August 2018, but it was not possible to replace him at that time. **Revs Mmasape Zihle and Vindra Maraj-Ogden** moved to new appointments in 2019.

The Circuit has just welcomed three new members of the ministerial team.

Revd Stuart Dyer is the new Methodist Minister for Southdown, Redbourn and Studham Methodist churches. This is Stuart's first appointment - he has previously been a primary school teacher, small business owner and musician.

Revd Andrew Brazier is the new Minister for Hemel Hempstead, Kings Langley and Ley Hill Methodist churches. Andrew joins the Circuit from an appointment in the West Midlands.

Revd Quophie Anochie Ababio will be half-time in the Circuit, as minister for Croxley Green and Abbots Langley, and half-time as the Chaplain to the Ghanaian Methodist Fellowship in the UK and Ireland.

Methodism has strong roots in Ghana and there are many Ghanaian Methodists in Britain, particularly in the London area. There are eighteen Ghanaian Methodist Fellowships in the UK. Members of the Fellowship worship in their local churches on Sunday mornings but once a month go to Westminster Central Hall at 2.30 pm for a service or prayer meeting.

Quophie was ordained in Ghana in 1990 and held a number of appointments there. He has also spent time in the UK studying at Cliff College and working as a Pastoral and Community Worker with the North Lambeth Circuit and Parish of the Methodist and Anglican Churches.

Please pray for these new ministers in the Circuit and their churches as they embark on new journeys together.

Harvest Celebrations: Reminders

Weekend of 5-6 October

Full details were given in September LINK

Harvest Exhibition of Gifts, Skills and Creativity

If you have offered anything for display please bring it to church on **Friday 4 October** between **12 noon and 2pm**, or **Saturday 5 October** between **8.30am and 9.30am**.

The display will be open to visitors between **1pm and 5pm on Saturday** (except during the Service at 3pm), and **11.30am and 5pm on Sunday**.

If you can help set up the displays, offer a welcome to visitors (and guard the items on display), or take down displays (**from 6.45pm on Sunday**), please sign up on the sheets at the back of Church.

Decorating the Church

We hope that Pupils from St Mary's School will be involved in decorating the Church again this year, using the gifts they bring and other items that may be brought along on Friday 4 October in the morning and placed in the base of the tower.

A Hearty Harvest Supper and Beetle Drive

6pm - Saturday 5 October

A Hearty Harvest Supper and Beetle Drive:

Homemade hotpots, breads and cheeses, and apple crumble.
The Beetle Drive is organised by X Team (our Youth Group)

Everyone was invited,

but the last chance to buy your tickets is today,

Sunday 29 September:

Adults:£6, Children under 12: £3, Family Ticket (2 adults, up to 4 children £15).

Harvest Gift Collections

A note about this LINK cover: we don't, of course, pile your lovely Harvest gifts in the churchyard! Those that we receive will be given to Watford and Three Rivers Refugee Partnership, Herts Young Homeless and the Catholic Workers Farm. Dried and tinned goods and baby foods that keep well are useful to them (please check 'use by' dates). We also give to deserving individuals. It is all much appreciated.

Thank you for all you give.

Harvest Money Collections (harvestappeal.org)

Money will be donated to The Methodist Relief and Development Charity, *All We Can*, that is transforming lives in Ethiopia through growing potatoes. The money we raise for *All We Can's* Harvest Appeal will improve the lives of people in poor communities across the world.



A Season of Remembrance

As we look forward to the deepening Autumn months, we are coming to a season that brings both the practice of, and need for, remembering. We hope you will be able to come to some of the services and events noted below - and share information about them with your friends and family.

A Service of Thanksgiving for the Faithful Departed

All Souls Day, Saturday 2 November, 10.00am

This is the service at which we remember by name those we have loved but see no longer. There will be a sheet of paper at the back of church for you to add the names of those you wish to be remembered at this Service.

Please note: there is only one service this year that takes place in the morning.

Bereavement Service

Saturday 2 November, 2.30pm

This service is a gentle way in which to remember those we love who have died. We invite families of those for whom we have taken funeral services during the past two years, but anyone and everyone is welcome to attend. We light candles in memory of people who have died, and after the service there is time to chat and reminisce as refreshments are served. Please do tell friends and family about this service, as there are many people who appreciate an opportunity to remember those whom they have loved.



A Concert for Remembrance-tide

Saturday 9 November at 7.30pm, in Church

Hilary Pearce and Julie Smethurst are organising a concert to mark the 80th Anniversary of the start of WW2. It will include the memories of that war that local people have provided (see September LINK).



Rickmansworth Town Remembrance Sunday Service and Act of Remembrance

Sunday 10 November, 2.30pm

This Service continues to gather together people across the generations to remember those who have fallen in the fields of conflict in which our nation has been involved.

Having only last year commemorated the conclusion of the First World War - the 'war to end all wars', this year we mark the 80th Anniversary of the outbreak of the Second World War.

The Town Remembrance Sunday Service is preceded by the Remembrance Sunday Parade which sets off from Our Lady, Help of Christians, the Roman Catholic Church, at 2.00pm.



Armistice Day Service of Prayer and Remembrance of the Fallen

Monday 11 November, 10.45am

We gather on Armistice Day at the War Memorial for a Service of Prayer and Remembrance. The names recorded on the Memorial and in the Book of Remembrance in church are read aloud and prayers are offered for them. This service does not replace the Remembrance Sunday Service, but is, rather, an addition to this Season of Remembrance.



Christmas Experience

(Yes, it's time to plan already!...)



The Christmas Experience at St Mary's has become an event much looked forward to in the calendar of our Church members, School, uniformed organisations, and other local people.

The Experience will run this year from Monday 9 December to Sunday 5 January. We welcome many people of all ages and from across the community coming into church for this major event, and it is always a delight to have so many people involved in creating it.

We've offered the same 'scenes' for the past two years - which returning visitors have really appreciated. Whilst we did vary the activities in each place slightly last year, it is bound to be the case

that members of the congregation at St Mary's will have other ideas that might work well.

In order to garner and discuss these ideas, and those Deborah has, a planning workshop will take place on Saturday 12 October at 9.30am, in Church. If you are able to come along (or are interested but can't make this date) please speak to Deborah.

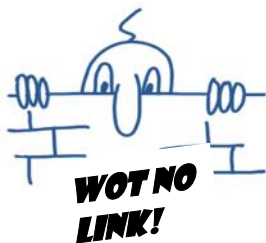
We shall soon be taking bookings for schools to visit, and we know the uniformed groups will wish to visit again. If you belong to a group who might like to 'book' a time to visit, please let Katrina know.



Christmas Shoe Boxes

Hilary Pearce

It's that time of year again; the time to start thinking about the Christmas Shoe Boxes; they are usually collected quite early in November. Hilary Pearce, who organises this, hopes that you have shoe boxes covered with Christmas paper already and are filling them with toiletries for men, women and children. Other gifts that are appreciated include new toys with the labels on, gloves, scarves and hats, and pens, pencils and pretty note pads.



LINK 2020?

Brenda Bell

For those who haven't actually asked me yet, yes, we are still looking for a new LINK editor for next year, and for those who advertise events in LINK, but don't read it, if we don't find someone, NO there won't be a LINK in 2020, at least in its present form.

PLEASE HELP US LOOK FOR ANOTHER EDITOR

By December, I shall have been part of the Editorial team for 23 years. I felt ready to retire last December, but decided to press on for a further year to try to find a replacement, because I don't want LINK to die. However, I and my 12 year-old computer are becoming more arthritic. So, much as I have enjoyed and still enjoy helping with LINK, sadly I do feel it is time to let another (or others) have the fun of preparing LINK, and yes, a lot of it is enjoyable.

Two people have expressed interest in doing so when they retire from full-time work, but that is several years off for both of them.

Unfortunately I think they are right that it would be difficult to fit LINK in whilst still working, **but we need at least one person now.** (We had a committee of six when I first joined.)

Geoff and Jane are great people to work with and would help whoever offered to try, as needed and of course I would also be pleased to help you get started or offer advice too, if asked. The work really isn't that difficult if you already use a computer, but I can't deny that LINK can take up time and there are deadlines to meet. The magazine could be made simpler or less frequent, but I think we would lose by doing either, but it is a case of how much time editors have.

I have been 'banging on' about needing another editor for 10 months now without success.

WE APPEAL TO ALL OUR READERS TO TRY TO HELP FIND SOMEONE

If you don't feel able to have a go yourself, please encourage anyone you think would be suitable to consider taking LINK on, and if they are at all interested please could you suggest they at least talk to us?

Very many thanks for all the copy through this summer. I do hope it will keep flowing until Christmas so that I may retire as I should like, having produced LINK as usual.

Patronal Festival Pilgrimage to Guildford Cathedral

Jean Boshoff

Ten of us, including Deborah as our driver, boarded a minibus for our journey to Guildford Cathedral. on Saturday 7 September. David and Janet Carruthers came too, but in their own transport. We arrived in time to have coffee before starting our guided tour at 11.15am.

Guildford Cathedral is built on a hill and is very impressive as one approaches, but not in the way one is usually impressed by the outward appearance of a cathedral, for this is by comparison a very modern example, and the structure appears rather plain and linear. Having said that, I was amazed and enthralled at the magnificence of the first



sight of the interior. The first impression for me was of its 'lightness' and enormity. Most cathedrals, and indeed old churches, seem to have a rather gloomy, appearance whereas this one appeared full of light, not only from the windows, but the very walls, following fairly recent redecoration.

The building is on Stag Hill, and the highest point of the hill [with the cathedral tower centred over it] is marked by the small brass image of a stag on a flagstone.



The cathedral was designed by Sir Edward Maufe, the foundation stone was laid in 1936, and the foundations were completed before WW2, when building works ceased. After building restarted the bricks were put on sale for half-a-crown (12½p) each in 1954 and bought and signed by thousands of people. One of our party signed one as a teenager.

There are several areas of interest, one of which is The Treasury, which contains the cathedral silver collection as well as items belonging to Diocesan parishes, dating from the twelfth century to the present day. There is also the Regimental Chapel of the Queen's Royal Surrey Regiment.

There are 1468 kneelers in the Nave, the designs had first to be approved; many were drawn by those who worked the tapestries.



Two examples of the kneelers

No two are identical, but their colours blend harmoniously. 'Guildford blue', which predominates, is now an established colour.

Also deserving of mention is the carpet in the Sanctuary designed by Sir Edward Maufe and worked-on by nine ladies at the Royal Wilton carpet factory on a 400 year-old loom.



Baptisms: The first picture shows the beautiful Baptistry, with the Christian symbol of a fish—the Mayor of the time was Mr Cod!

Nowadays the distinctive moveable font (right) is usually used.

Our guided tour took two hours, and the guide was very knowledgeable.

Some of the more intrepid ones in our party undertook the guided tour of the tower which involved climbing some 250 steps. Apparently no-one over the age of 80 is allowed to do this, owing to Health and Safety rules and for insurance reasons.

One can walk around the building outside and come to the Children's Remembrance Garden which is in four sections, for the four seasons.

There is an excellent shop with souvenirs etc, and importantly a small restaurant in which we partook of a light lunch.

We arrived safely back at the Vicarage at 4pm, having had a comfy journey with Deborah at the wheel. We say "many thanks" to her for all the arrangements for what was an enriching experience all round.

Re-visiting one's childhood... and the Tower Tour

The Revd Deborah Snowball

I had an image in my mind's eye of Guildford Cathedral high up on a hill, with a long path reaching up from the road. This image must be from when I was about 4 years old and lived nearby in Aldershot, I discovered when we visited the Cathedral for the Patronal Pilgrimage Day. Amazing!

I remember the inside of the Cathedral being vast, bright, light... something that is completely true. Whilst the space is vast, with high ceilings, tall windows and white walls, few memorials on the aisle walls and light-coloured seating, it is also serene, calm and awe-inspiring. I find it so, anyway.



The visit twelve of us made in September to the Cathedral took in a Guided Tour by a gifted Guide - with over 20 years' worth of experience. Stretching beyond the hour allocated, it was a fascinating tour by someone who evidently knew many facts about the building and its history - through being a Guide over so many years, but who also cared about the Cathedral intimately, having worshipped there too, and welcomed so many visitors.

A highlight was climbing the 249 steps up to the Tower - and I counted them up and down! Thankfully, there were stopping points to be able to 'take a breather'! There are always two Guides for the Tower Tours, and the Guide who joined us was a well-practised and highly-informed bell-ringer. Thankfully,

Janet Lucas was on hand to show that at least one person from our group knew what on earth the Guide was talking about when we were shown a Ringing Method on the whiteboard.

Making our way up from the Ringing Chamber (through the second of three locked doors that needed opening to get from bottom to top and out onto the roof), we continued up the narrow winding staircase - looking out for signed bricks as we went. Suddenly we had our first view of the bells from high enough for those of us who don't like heights... but then, worse, we came out onto a balcony overlooking the bells! The drop was at least 15 feet, I would say.



Courageously looking down on Guildford's Twelve Bells



Continuing on upwards, we came out onto the Tower roof - and were greeted by a stunning view right across towards London. It was so clear we could see the London skyline - with St Paul's Cathedral, Canary Wharf, 'the Gherkin' and the like quite easily. The Guide had brought two pairs of binoculars, which made looking over the surrounding countryside even more interesting.

The other stunning sight to behold is the gold angel which tops the tower - and which serves as a wonderful weather-vane! She must be about 10 foot tall but actually responds quite

nimbly to changes in wind direction due to a set of fine ball-bearings under her feet. I shall let others tell the story of my lack of directional awareness. Suffice to say, it caused much amusement to all gathered on top of the Tower!

On our way down, we found a brick with a name on it. The brick had been put in place upside-down, but prompt action with a mobile phone camera meant we could take a quick picture and look at it right-way-up back down on *terra firma* [John Robertson's, we thought].



Another unexpected 'treat' on our way down was to be taken out onto a balcony which overlooks the East End of the Cathedral, and the Lady Chapel. Above our heads, and rarely seen so close up, is a carving commissioned as part of the major repair works to the Cathedral that took place in 2015.

From the Cathedral website:

As part of the repairs works, Guildford Cathedral has commissioned a sculpture on the east elevation of the tower, on a block of uncarved Clipsham stone. The sculpture's subject is a reflection on World War One focusing on the concepts of reconciliation, sacrifice and, above all, hope. Following a competition run in conjunction with City and Guilds, Nicholas Thompson has been appointed to carve "Mother and Child".

The image depicts Mary with the infant Jesus, standing atop a helmet, on its edge - and it is beautifully simple. Alas, because of the angle at which one views the statue when close up, no photograph was possible.

Here is a picture of the words which are over the entrance to the doors of the Cathedral which welcomes visitors who have walked up from the town. It's one of my favourite verses of the Bible, so I was so pleased to notice it on this visit.

THE ETERNAL GOD IS THY REFUGE
AND UNDERNEATH
ARE THE EVERLASTING ARMS

[Others in the group appreciated the beautiful angels etched on the doors themselves that greeted us on arrival and so here is a picture of them too. Don't forget that if you go to the website version of [LINK](#) you can see all the pictures in colour and enlarge them.]

Where shall we go next year? Plans and possibilities are already afoot - so keep an eye out for news...



Guildford photos by Deborah Snowball, Frances Willett and Brenda Bell

Preparing The [New] Garden of Remembrance

The Revd Deborah Snowball

There has been much background work going on over the past year in order to reach the Service of Dedication of the new Garden of Remembrance on our Patronal Festival Day by the Archdeacon of St Albans, The Venerable Jonathan Smith.

A Faculty had to be applied for which is, essentially, permission to do some form of alteration, change or enhancement to the church or churchyard. It is to ensure a form of protection to what is, after all, an important building in the local community. Thank you to David Hibbert for undertaking this task.

The stone slabs to mark the corners of the Garden were delivered a few weeks before the Service of Dedication, and David Gilbert and I spent a happy and energy-riven 15 minutes moving them from outside the door of the Church Centre to the far end of the Courtyard in order to make sure they weren't pinched. (They were cut to size in York Stone, so cost rather a lot of money! They also weighed a lot, let me tell you!)



***Our
hard-working
Vicar and
Sacristan***

Fun indeed!

***Deborah and David
photographed each
other and sent the
pictures (initially
of a headless Vic-
ar), straight to
LINK!)***

**A week before the
Service, Derek
Day, Tim Tims and**

I then cut the ground and set the stones - a good hour-and-a-half's labour, and I can't begin to tell you how impressed I was at Derek's ingenuity in making a wooden template of the size the marker stones would be. What a good idea!

The new bench was given in memory of Freda Pickard, and it is lovely that her daughters were there to witness it being 'sprinkled' as part of the Service of Dedication.



Just a few days after the Service, I saw a couple of people sitting on the bench; it is lovely that it will be enjoyed by family, friends and visitors alike. Below is the prayer I wrote for the Dedication Service which I hope you might call to mind if ever you pass by.



May this Garden of Remembrance be for those whose earthly remains are placed here a place of peace, and for those who come to pray and remember, a place of solace and hope. Amen.

Photos by Deborah Snowbll, David Gilbert and David Hibbert



The Patronal Festival

Our Patronal Festival Eucharist was celebrated by the Archdeacon of St Albans, the Venerable Jonathan Smith, whose sermon concerned the Virgin Mary and how different people and denominations responded to her.



The Archdeacon had recently announced that he planned to retire early in 2020 and at the end of the service Deborah thanked him for all he had done for the Parish and wished him well for the future.



After the service most of the congregation moved out into the churchyard for a short service of dedication of the new extension to the Garden of Remembrance.

Photo by David Hibbert

The Archdeacon joined us at the Bring and Share Lunch that followed the Service. As always, this was an enjoyable occasion when a delicious mixture of plentiful savoury dishes, salads and sweets were provided and second helpings on offer,



but more importantly old friendships were cemented and new friends made.

Photos by Brenda Bell

Forthcoming Events in the Area

David Gilbert

I would like to draw people's attention to various events taking place at St Martin-in-the-Fields, St Albans and St Pauls in October and November.

St Martin-in-the-Fields

Concerts St Martin's has a comprehensive schedule of evening concerts including:
Vivaldi's *Four Seasons* (12 October 7.30-9.30pm),
Mozart Requiem (17th) and
Great Sacred Choral Classics-The Bible in an hour
(21 October, 6.30pm to 7.30pm).

Talks An ongoing Autumn Lecture Series on forgiveness (ending 18 Nov), accompanied by an exhibition telling stories of people who have suffered great trauma at the hands of others but have found it in their heart to forgive.

Please see stmartin-in-the-fields.org for details.

Another date for your diary is 14 Nov, when John Rutter's *Requiem* will be performed in conjunction with the Royal Philharmonic Orchestra.

St Albans

Space seems to be their theme of the year, with various events including *Mass on the Moon* on 27 Oct and a spectacular son-et-lumiere installation, *Space Voyage*, on the 29th.

John: the Eagle

Dorothy Entwistle



With John, the writer of both a gospel and possibly the book of Revelation, we are invited to soar like an eagle into the high realms of mystical contemplation. That was the idea, anyway, of the ancient bishop who endowed John with his eagle image. But, if we are not always metaphorically gazing upwards in hope, we might have time to consider a more down-to-earth John. He had a brother, James, and they must have been a dominating pair to be nicknamed the 'Sons of Thunder'. They were distinctive in other ways too for they were both selected witnesses of the Transfiguration and also of the Agony in the Garden. John was at the Crucifixion too, and it was he who was given the care afterwards of the Virgin Mary. He is also special in that only his gospel tells of the raising of Lazarus from the dead, and so it possibly follows that a special future was in store for John.

He may or may not have written Revelation but the story is that Domitian, the Roman Emperor AD81-96, to get rid of him, isolated him on Patmos where he filled in the time of his solitude by writing down (which always helps) his concerns and imaginings. As an epitome of the compulsive writer he has been inevitably adopted as their patron by writers and by everyone involved in the making of books.



Triptych, Quentin Massys

Domitian, who later on went mad, as it happened, and was murdered in his bedroom, made a great hobby of disposing of Christians. He had hoped to rid himself of John for good by boiling him in oil by the Porta Latina in Rome (where there is still a small church dedicated to San Giovanni in Olio). A Massys triptych (1511, Antwerp, the Koninklijk Museum) contains a striking picture of the incident [right]. The martyr is standing naked in a cauldron (seen from the waist up) looking ecstatic and quite unharmed. In the background, oddly enough, is Domitian's standard emblazoned with a black eagle, the emperor's symbol also, but for him of course meaning power and prey. [Difficult to see on this scale.]

John's other symbol, taken from a story in the Golden Legend (a not exactly historical collection of saints' lives) and sometimes shown by artists, is a chalice which he is holding while a tiny snake creeps out over its lip. He was challenged, the story goes, to pay worship to the great pagan goddess Diana and, refusing, was ordered to drink poisoned wine but then he blessed the cup and out slithered the viper-poison. He stands amongst the gloomy splendours of ancient Ephesus in a painting by Domenico Fetti (1614: The Palazzo Ducale, Mantua) giving the chalice a priestly blessing in an evocation of the Eucharist. [You can find a reproduction of this painting, *St John the Evangelist* at art-prints-on-demand.com]

There are more engaging illustrations of John, emphasising his particularly touching love and devotion like the fourteenth century statue, Christ and St John, in Berlin (Staatliche Museen).

And there are the figures, which include a weeping John, by Niccolo dell'Arca (1463) in the Santa Maria della Vita church in Bologna, grouped about the dead Christ in writhing agonies of mourning.



Left: Christ and St John the Evangelist, c1340, Berlin, artist unknown; Right: Life-size group of statues, 'Lamentation over the Dead Christ' by Niccolò dell'Arca. John is near the centre to the right of Mary

Then there he is on Patmos in a c1460 Jean Fouquet (a celebrated French painter in his time though only his miniatures survive) *The Book of Hours*, a little collection of private prayers with pictures, where the tiny island is just big enough for John in a flowing red cloak busy scribbling and a brown eagle flapping its wings and six spindly little trees. Patmos is neatly placed on a pleasantly blue Aegean Sea with several little boats dotted about and the odd castle or tower on the nearby shore. Not a bad exile after all.



John is allowed by tradition to settle later in Ephesus and get some more writing done, like his gospel of course, and also the three letters included in the New Testament, full of admonitions to be loving and good. (I expect he wrote a lot more.) He is said by some to have died quietly at the age of ninety, and by others to have been raised from his grave and to have been assumed, like a soaring eagle, into heaven.

St Mary's in the Past

The Parish Magazines for October 1913 and October 1915 could not be more different. In the 1913 one there was no indication at all that war might happen, but by 1915 Britain was in the thick of it.

1913

The Revd Charles Parkinson wrote his October letter from Black Craig Castle in Perthshire having moved from Wales to Northern

Ireland to Scotland, he was about to start his journey home the following day, calling on a former parishioner on the way. Whilst away, the vicar heard from Mr Warren the organist that he had accepted the post of organist at St Michael's Watford and was therefore resigning his post at St Mary's.

Services for Harvest Thanksgiving were: Holy Eucharist at 6.30am, 8.00am and 12.20pm, Morning Prayer at 11.00am, a Children's Service at 3.00pm and Evening Prayer at 6.30pm.

A further account of the Choir-men's outing to Lincoln, described how they caught the 7.39am train from Ricky. In Lincoln two very old friends of the Parish joined them for lunch, before a guided tour of the Cathedral. After tea and climbing either the Cathedral Tower or the Castle Observation Tower they walked through Lincoln to the station. They arrived back in Rickmansworth about 11.00pm, 'a tired, but happy party who were a little wiser than when they had left it.'

Meetings of the Girls Friendly Society were resuming. Mrs Parkinson was sorry to have to end the Christmas tradition of giving shirts and pinafores to children regularly attending Sunday School. She had to provide 135 to make up the numbers the previous year.

1915

Two years later, the Revd Parkinson was again on holiday, this time writing his letter from North Devon, Where hotels were packed because people had wanted to escape from the Zeppelins that endangered the east coast. Only one topic absorbed everyone's thoughts: war and how to lessen "the pressure on our Russian friends".

Most of the magazine was concerned with war in one way or another. Four parishioners had died. Revd Parkinson went on to speak of a Mill End resident, Mr Colin Taylor who had lost his only son to the War and generally "the sad tragedy of this awful war that has called away others, not old, nor middle-aged, but young, bright, ardent lives, dear lads almost in the very Spring day of their early manhood", of how war affected morale, and how Christians should face it. There was a lengthy letter from the front by Pte Algey Palmer a long article by the Bishop of Edinburgh entitled *Life, Death and Immortality*, and a copy of a letter by the Bishop of St Albans to clergy concerning the need for national sobriety in wartime. Lady Ebury was organising a working party for the Red Cross, where they would make things 'for our men at the front'.

A 'Roll of Honour' showed that at this fairly early stage of WW1 some 96 men in the Parish were on Foreign Service, 142 serving at home, 3 were prisoners in Germany, 2 missing, 19 wounded and 18 had been killed in action.

1994

In October The Revd Bruce Driver wrote about 'buildings that speak to us', a library that you enter as 'an explorer' or a church that is 'a deep pool in which God gathers the prayers of ages and wraps everyone in them'. He planned to be in church on two Saturday mornings, probably painting, in case anyone wanted to talk to him.

Watford Peace Memorial Hospital had just become the Peace Hospice.

Bill Sylvester sent in news of the Sunday School, reporting that 'Bean-bag Corner' was 'coming on apace' and had a full trunk of useful items to keep children amused. Sally Morgan described how she was looking after nine Labrador puppies. Several were destined to become Guide Dogs.

Buzz Coster reported In the Renewal Section that, as she wrote, the Revd Bruce Driver was walking through Surrey in the pouring rain, having read two lessons at Evensong in Guildford Cathedral 'most beautifully' and been seen off on his Pilgrimage by some fifty people. Along the way he was being accompanied most days by friends who 'saw him safely from pub to pub'. Also this month the Renewal Shop was due to open in Penn Place and needed volunteers to spruce it up before the Grand Opening. It had already raised £13,000 in two previous years and the aim was to double that in its third year. New events included a car Treasure Hunt, a Firework Display and a Celebration Fair in the Church grounds and Church Centre to mark the end of the Renewal on 9 July 1995.

St Mary's People

June Poppleton

It is with very great sadness that we heard of the death of June Poppleton just as we were preparing to go to press. In the comparatively short time that we knew her at St Mary's, she served as Senior Methodist Steward, organised the rota of Readers and that of Church Cleaners and no doubt much more; and she made many friends. We are thankful for the time we shared and join her family in mourning her. May she rest in peace.

Exam Successes

We offer our congratulations to all those who passed exams this Summer.

We know that Oliver and Emily both did very well in their A Levels and that so did Emmanuel in his GCSEs.

We wish them well in future studies and future careers. We understand that Oliver is taking advantage of a Gap Year first.

By The Way

A Review of September

John Shaw

Autumn is here. The nights are drawing in, the mornings are colder, there's an unwelcome nip in the wind, and some trees are showing the first signs of autumn colour. That said, those trusty harbingers of winter (worm casts on the lawn and cobwebs etched with dew) have yet to appear. In the meantime, harvesting of fruit and vegetables in the garden continues apace to raise spirits and as a reminder of the swing of the seasons, which, like so many other things these days, we tend to take for granted.

Politically, winter has already arrived. Parliament has been prorogued amidst unprecedented scenes of disorder and all the Brexit drama at Westminster rather obscured the new Chancellor's spending review for the next financial year and other pressing local issues, particularly the future funding of Local Government and social care, the increase in, and deaths from, knife crime, the 'crisis' [of shops closing] on our high streets, and the need for urgent action globally to counter climate change.

Recently nearly a million (think of it!) Rohingya refugees marked two years since their arrival in cramped and crowded camps in Bangladesh. Recent efforts to repatriate 3,450 Rohingya failed, as none agreed to go. Enough said. There is brighter news from Sudan but still appalling suffering in the Yemen and unrest in many parts of the world. We don't know we are born.

My scanning of the newspapers has produced the following miscellany:

- ◆ Hertfordshire Museums are mounting a search for their 'Object of the Year'. Current entries include a toilet roll from 1936 and a 1950s Cresta silk cocktail dress:
- ◆ Meng Meng, a Giant Panda at Berlin Zoo, produced twin cubs (a rarity and important arrivals, given that the Giant Pandas population worldwide is said to be as low as 1,860)
- ◆ Ash Dykes, a Welshman aged 28, has walked the full 4,000 mile length of the Yangtze River and is claiming a world record. It took him a year and included two days being stalked by wolves
- ◆ The Revd Richard Coles was trapped in a friend's spare room during the Edinburgh Festival by a faulty door handle in the middle of the night. The advice from social media to 'climb out of the window' was unhelpful as he was on the fourth floor
- ◆ Bandanas are back in fashion: £2.25 on Boohoo.com, £420 from Dior or £3,470 for a sequin-embellished silk one from Matches Fashion

Deaths this month have included Robert Mugabe, aged 95. At last. ...Other words fail me.

I'm struggling for good jokes this month. Among the top ten jokes at the Edinburgh Fringe were:

'To be or not be a horse rider, that is equestrian'.

A Neville Cardus review 'down the line' of a soprano's concert was misheard as a 'white elephant' performance but should have read, a 'quite eloquent' one.

What's On in Rickmansworth Watersmeet

Film: <i>Blinded by the Light</i>	Wed 9	2pm, 5pm, 8pm
Vienna Festival Ballet: <i>The Nutcracker</i>	Sat 12	7.30pm
<i>Once Upon a Princess</i>	Sun 13	12 noon, 4pm
Film: <i>Once Upon a Time in Hollywood</i>	Tue 15	2pm, 5pm, 8pm
NT Live: <i>Fleabag</i>	Wed 16	7pm
Film: <i>Yesterday</i>	Thu 17	2pm, 7.45pm
<i>Bowie Experience</i>	Fri 18	7.30pm
NT Live: <i>A Midsummer Night's Dream</i>	Thu 24	7pm
Film: <i>The Angry Birds Movie 2</i>	Thu 31	11am, 2pm
Film: <i>IT Chapter 2</i>	Thu 31	7pm, 11pm

The Arts Society, Rickmansworth

Sarratt Village Hall

Tuesday 8 October

THE ART OF THE JOKE

A look at artists' jokes through the ages

Susie Harries

11.00am; tea and coffee from 10.30am

For further information contact Gill Gowing (777715)



Rickmansworth Evening Townswomen's Guild

St Mary's Church Centre
Thursday 17 October
7.30 for 7.45pm



BEFORE THE ZIP
Graham Towse



Contact Suzanne Hill (772809) for further information

New members always welcome

Rickmansworth Garden, Arts & Homecrafts Society

Open Evening
Wednesday 16 October



**THE PAST, PRESENT & FUTURE
OF CHORLEYWOOD COMMON**

Daniel Du Gard

8.00pm

Mill End Baptist Church Hall, Field Way

St Mary's School Fireworks

All money raised will go towards the pupils
and school of St Mary's

★ **Sunday 3 November** ★

Gates open at 4:00pm; with the display at 5:45pm

Lots of family fun, BBQ, refreshments, music and stalls

★ ★ Tickets: £6 adult, £4 child,
★ ★ £17 family (2 adults, 2 children), under 4s free
★ ★ Book early, to take advantage of our Early Bird offer:
★ ★ 25% off the above prices!

★ ★ There will be a limited number of full price tickets
★ ★ on sale at the gates on the night.

★ ★ **We look forward to welcoming you!** ★ ★



Lucy Herriott, co-chair Friends of St Mary's School: lucy_herriott@hotmail.co.uk
via clustered-mail-forwarding-03.uk

Peter the Wild Boy

Jenny Woods

The grave that David Hibbert discovered reminds me of that of 'Peter the Wild Boy' described by Lucy Worsley in her book *Courtiers: The Secret History of Kensington Palace*. It can be seen in the churchyard at St Mary's Northchurch near Berkhamsted. Peter was found by a hunting party that George I led in the Hertswold Forest, Germany and the Princess of Wales, Caroline of Ansbach had him brought back to England in 1726.

He attended court at Kensington Palace and caused great curiosity and speculation. All efforts to teach him to speak, read or write failed. When his celebrity status waned, he was entrusted into the care of a Mrs Titchbourn, one of the Queen's bedchamber women, who spent a few weeks every summer at Axter's End, Northchurch.

Eventually he was left there under the charge of a yeoman farmer, Mr Fenn, who received £35 for Peter's support and maintenance. In 1751 he went missing and turned up in jail in Norwich. After the jail caught fire he returned to the farm in Northchurch. He was fitted with a special leather and brass collar to wear, with his name and address on it in case he wandered again. This is preserved at Berkamsted School.

He died in 1785, aged about 71 and is buried in the churchyard at St Mary's, Northchurch. His grave can be seen directly outside the main door to the Church and has Grade II listing.



Smile

Who is God

During a youth service, the minister asked if anyone could tell her who God is. One youngster waved a hand and ventured, "Isn't God the man who saves the Queen?"

From an old Parish Magazine of All Saints' Kings Langley

The Vicar is on holiday until 27th. Clergy from the Parish of Berkhamsted will be celebrating on the Sundays when he is away.



Christmas Shopping Opportunity Fairtrade-Traidcraft Event

Eleri Davies

Having had a rather turbulent year, I am very pleased that Traidcraft is on a firm footing again and celebrating its fortieth year. We will be in party mood when I hold my Fairtrade open house this year not only because Traidcraft is 40 but also because the Fairtrade Foundation is celebrating 25 years.

You are warmly invited to come along to
99 Baldwins Lane
on Friday, 25 October, 2pm-9pm
and Saturday, 26 October from 10am-5pm

Fairtrade Christmas gifts and food will be on sale, together with cards sold in aid of Christian Aid, Traidcraft and CAFOD. Enjoy plenty of tea or coffee and cake.

On the Perils of Choosing New Kneelers

*Another letter from Uncle Eustace, a bishop
to Nephew Darren, a young Vicar*

My Dear Nephew Darren

After all these years, I now understand why the non-conformist denominations sit down rather than kneel, to say their prayers. That way, no decisions have to be taken over the number, size, shape, colour, material and design of kneelers in church.

Our present set was donated by a major-general in 1899 to celebrate the relief of Mafeking and a century of use by the pious and not-so-devout has taken its toll. Like certain members of the congregation, they now look a little worse for wear. Many have sprung leaks, so that when used, a jet of flocking is emitted all over the clothes of their neighbour, who then has to leave Mattins looking like a Yeti!

Other kneelers have been occupied by grateful mice, who find them most congenial for nesting and who leave in high umbrage, creating chaos as Miss Mapp chases them down the aisle with her umbrella; that this provides the perfect excuse for her to leave before the sermon is, I am sure, entirely coincidental. The final straw came when my own, by some quirk in its design, began to sound like a whoopee cushion every time I kneel. It may cause the choirboys much amusement, but lends nothing to the dignity of our worship.

So we have decided to have a completely new set—and therein lies the problem. Who makes them?, What will be the designs? Who

co-ordinates the whole project? There is enough to occupy the combined minds of our Church Council for the next Millenium and there will be enough scheming, manoeuvring, signing of non-aggression pacts and formation of tactical truces to make the United Nations look like amateurs. Unfortunately we do not have the ecclesiastical equivalents of the blue berets to enforce peace.

The more patriotic members of the congregation have suggested they all show the Union Jack—presumably so that they can be waved at appropriate moments in our services; one belligerent individual wants to see St Michael slaughtering the dragon, John the Baptist’s head on a platter and other such tasteful scenes. On the other hand dear Miss Timmins wants them all to depict doves or small fluffy creatures, which would make the church look more like pets corner.

Cutting through these vital issues, I have suggested that the entire congregation converts to Roman Catholicism... and then we could stand for the prayers and do without kneelers entirely.

Your loving Uncle

Eustace

CALENDAR

October 2019

- | | | |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Tue | 10.00am
7.45pm | Said Holy Communion
<i>Discovering the Real Mary</i> , The Vicarage |
| 2 Wed | 11.30am | Collective Worship at St Mary’s School |
| 3 Thu | 9.30am
2.15pm | <i>Little Angels</i> Baby and Toddler Group, Cloisters Hall
<i>Meet for Tea</i> |
| 4 Fri | 12 noon | Receipt of work for Harvest Exhibition (see p 7) |
| 5 Sat | 8.30am
10.00am
1.00pm
3.00pm
6.00pm | Receipt of work for Harvest Exhibition (see p 7)
<i>Discovering the Real Mary</i> , in Church
Harvest Exhibition of Gifts, Skills and Creativity
Service of Prayer and Dedication after Marriage
Harvest Supper and Beetle Drive |
| 6 SUN | HARVEST THANKSGIVING;
BCP <i>The Sixteenth Sunday after Trinity</i>
8.00am
10.00am
11.30am
6.00pm
6.45pm | Said Holy Communion
Harvest Festival Communion Service
Harvest Exhibition of Gifts, Skills and Creativity
Said Evening Prayer
Harvest Exhibition taken down |
| 7 Mon | 2.00pm
7.45pm | <i>Threads for Change</i> Craft Group
Community & Outreach Committee, Cloisters Hall |
| 8 Tue | 10.00am | Said Holy Communion |
| 9 Wed | 11.30am
7.45pm | Collective Worship at St Mary’s School
Housegroup (for contact, see cover) |
| 10 Thu | 9.30am | <i>Little Angels</i> Toddlers Group, Cloisters Hall
<i>Copy deadline for November LINK</i> |

- 13 SUN THE SEVENTEENTH SUNDAY AFTER TRINITY**
 8.00am Said Holy Communion
 10.00am Sung Holy Communion
 6.00pm Said Evening Prayer
 7.00pm *X Team*
- 14 Mon 2.00pm *Threads for Change* Craft Group
 2.15pm LINK Editors' meeting
 7.45pm Fabric & Churchyard Committee, Cloisters Hall
- 15 Tue 10.00am Said Holy Communion
 12.30pm Home Communion through afternoon
- 16 Wed 11.30am Collective Worship at St Mary's School
 2.30pm *The Teapot Club*

- 20 SUN THE EIGHTEENTH SUNDAY AFTER TRINITY**
 8.00am Said Holy Communion
 10.00am Sung Holy Communion
 12.15pm Said Holy Communion
 1.00pm *Lunch Club*
 6.00pm Said Evening Prayer
- 21 Mon 2.00pm *Threads for Change* Craft Group
 7.45pm Stewardship & Finance, Cloisters Hall
- 22 Tue 10.00am Said Holy Communion
 12 noon 10-bell ringing practice - *All ringers welcome*
- 23 Wed 11.30am Collective Worship at St Mary's School
 24 Thu 9.30am *Little Angels* Toddlers Group, Cloisters Hall

- 27 Sun THE LAST SUNDAY AFTER TRINITY**
British Summertime ends; clocks go back 1 hour
 8.00am Said Holy Communion
 10.00am Sung Holy Communion
 6.00pm Said Evening Prayer
November LINK is published

- 28 Mon SIMON AND JUDE, APOSTLES**
 2.00pm *Threads for Change* Craft Group
- 29 Tue 10.00am Said Holy Communion

November

- 1 Fri ALL SAINTS' DAY**
 10.00am Said Holy Communion
- 2 Sat** Commemoration of the faithful Departed; (All Souls' Day)
 10.00am Said Holy Communion *with recitation of names* (see p 8)
 2.30pm Bereavement Service (see p 8)

- 3 SUN THE FOURTH SUNDAY BEFORE ADVENT**
 8.00am Said Holy Communion
 10.00am All Age Holy Communion Service
 4.00pm Firework Display at St Mary's School (see p 25)
 6.00pm Said Evening Prayer

Regular Weekly Practices

Bellringers: Wed 7.30pm **Choir:** Thu 7.45pm *New members welcome*

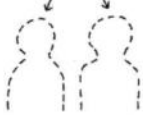
Dave Walker

DAVE WALKER

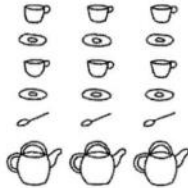
THE WASHING UP

AFTER AFTER-CHURCH COFFEE

THE PEOPLE ON THE ROTA, MYSTERIOUSLY ABSENT THIS WEEK



WHO



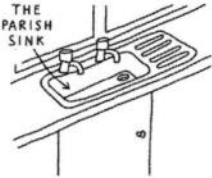
WHAT

JUST BEFORE THE FINAL CUP AND SAUCER IS SURRENDERED



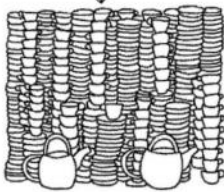
WHEN

THE PARISH SINK



WHERE

BECAUSE OTHERWISE WE'D RUN OUT OF CUPS AND SAUCERS



WHY

CROCKERY INWARD

DRAINING OF DREGS

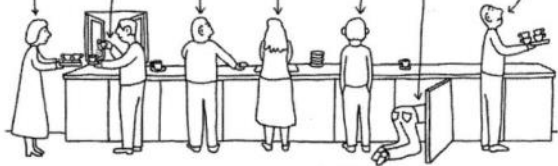
INITIAL RINSE

RUNNING THE HOT TAP IN VAIN

HIDING FROM OTHER ROTAS

LOOKING FOR A TEA TOWEL

ATTEMPTING TO WORK OUT WHICH CUPBOARD EVERYTHING CAME FROM



HOW

We reproduce this cartoon that appeared recently in Church Times by arrangement with Dave Walker

November LINK

Copy deadline: Thursday 10 October

Publication date: Sunday 26 October

We are very pleased to receive contributions of interest to members of the Church and the local community. Your name should be included (we will respect requests not to publish it) and items should not be subject to copyright. Please let a member of the LINK Committee, whose phone numbers are on the back cover, have them by the above copy date preferably by email at link@stmarysrickmansworth.org.uk; we can accept handwritten copy. We may have to edit for space or other reasons and tight deadlines do not always allow for discussion of changes with authors. We like good quality photographs. *Please note that opinions expressed in LINK are not necessarily those of the Editors of LINK or St Mary's Church.*

Contacts (continued)

The code for all phone numbers, unless otherwise stated, is 01923

Officers (continued)

Church Council Secretary	Buzz Coster	via Church Office
CofE Electoral Roll and Methodist Members Roll	John Glidden	223613
Methodist Council Secretary	Petra Hedges	222715
Church Giving Advisor (A)	David Gilbert	via Church Office
Treasurer	Adam Shiels	07950 262798

Worship

Altar Servers	Chris & Sue Hillier	779580
Bellringers	David Hibbert (Captain)	773735
Intercessors	Jean Dodds	via Church Office
Lesson Readers	David Carruthers	07831 387541
Organist and Choirmaster	Andrew Sykes	07943 601717 07519 318049 organistsmr@gmail.com
Sacristan	David Gilbert and team	via Church Office
Sidespeople	David Hibbert	773735
Welcomers	David Carruthers	07831 387541

Christian Teaching and Prayer

Bible Reading Fellowship	Sue Hillier	779580
Exploring Prayer Group	The Revd Deborah Snowball	772627
House Groups Tues am:	Gillian Baker, Brenda Bell	775890 772482
Wed pm:	Jane Pummell	774343

Pastoral

Baptism (Christening)		via Church Office
Confirmation	The Revd Deborah Snowball	772627
Children's Communion	The Revd Deborah Snowball	772627
Home Communion		via Church Office
Home/Hospital Visiting	The Revd Deborah Snowball	772627
Wedding Bookings		via Church Office
Coffee after Church	Anne Kay	773470
Handbell Ringers	Suzanne Warren	01442 385922
Meet for Tea	Joan Martin	775433
Motley Crew (Drama Group)	Chris and Sue Hillier	779580
Sunday Lunch Club	Gill Gowing	777715 gmgoing@btopenworld.com
	Maxine Platzman	896622

Children and Young People

	X Team (Youth Group, year 7+)	
	David Carruthers	07831 387541
<i>Little Angels</i> : babies & toddlers, Thu am, Cloisters Hall		
Girlguiding UK		
Rainbows:	Yvonne Wells	via Church Office
Brownies:	Ali Hampton	via Church Office
Guides:	Tracy Jenkins	via Church Office

The code for all phone numbers, unless otherwise stated, is 01923
Contacts (continued)

Children and Young People (continued)

Church School	St Mary's CofE Primary	776529
Headteacher:	Mrs Emma Edwards	
School website:	www.stmarys698.herts.sch.uk	

Administration

Charitable Giving Committee	Jane Earl (Chair)	711695
Community and Outreach	David Carruthers (Chair)	07831 87541
Harvest Giving	Jennett Day	237248
Safeguarding officers:	Margaret West	07593 532567
	Helen Swain	07593 532567
email:	safeguarding@stmarysrickmansworth.org.uk	
Stewardship and Finance	John Rhodes	via Church Office

Buildings and Support

Church Centre Booking	Church Office	721002
Church Centre Committee	Martyn Gowing (Chair)	777715
Church Bookings	via Church Office	
Cloisters Hall Bookings	Janet Carruthers	07799 050532
Cloisters Hall Committee	The Revd Deborah Snowball (Chair)	772627
Fabric & Churchyard	David Hibbert (Chair)	773735
Flowers	Hilary Pearce	896025
Library	Michael Baker	776109
Steeple Keeping	David Hibbert	773735
Threads for Change	Beryl Baker	776109

Communications

LINK (Church Magazine)		
editors:	Brenda Bell	772482
	Geoff Hall	720543
	Jane Pummell (& Subscriptions)	774343
email:	link@stmarysrickmansworth.org.uk	
Newsletter	c/o Communication Committee	
Website	Buzz Coster	775908

Representatives for Organisations Beyond St Mary's

Action for Children	Christine Butler	778001
CARE (07935 269144)	Jenny Woods (St Mary's Rep)	447417
The Children's Society	Suzanne Powell	via Church Office
Christian Aid	Gill & Martyn Gowing	777715
See Round-on-line by email	LINK link www.stmarysrickmansworth.org.uk	
